



# MATTHEW GOODRICH

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CalArts (MFA)  
Notre Dame (BA)

Member: AEA

## BROADWAY

A Soldier's Play	Wicox, u/s Taylor	First National Tour	Kenny Leon
A Soldier's Play	u/s Byrd, Wilcox	American Airlines Theatre	Kenny Leon
All My Sons	u/s Chris	American Airlines Theatre	Jack O'Brien
The Nance	u/s Ned, Charlie	Lyceum Theatre	Jack O'Brien
Picnic	u/s Hal, Alan, Bomber	American Airlines Theatre	Sam Gold

## OFF-OFF-BROADWAY

Love's Labor's Lost	Berowne	Food of Love Productions	Dan Swern
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## REGIONAL *(selected)*

The Fox on the Fairway	Jason	Florida Repertory Theatre	Chris Clavelli
Shakespeare in Love	Will	TheatreSquared	Aimée Hayes, Amy Herzberg
Sorin	Solo Performance	Notre Dame Development	Patrick Vassel
The Great Gatsby	Gatsby	Orlando Shakespeare Theater	Anne Hering
Love's Labor's Lost	Longaville	Orlando Shakespeare Theater	Thomas Ouellette
White Lightning	Avery	Alabama Shakespeare Festival	Geoffrey Sherman
A Midsummer Night's Dream	Lysander	Alabama Shakespeare Festival	Diana Van Fossen
Tom Jones	Tom	Florida Studio Theatre	Mark Shanahan
Camino Real	Kilroy	Boston Court	Jessica Kubzansky
On the Frontier	Eric, Grimm	Center for New Performance	Lars Jan
Brewsie & Willie	Henry	Poor Dog Group	Travis Preston
Hamlet	Horatio	Notre Dame Shakespeare Festival	David H Bell
Twelfth Night	Sebastian	Notre Dame Shakespeare Festival	David H Bell
Macbeth	Malcolm	Notre Dame Shakespeare Festival	Karen Kessler

## FILM

SIDE PIECE	Lead	E.A. Moss	Short - Independent
MOLEHILL	Lead	Glenn Kimball	Short - available on Amazon
HEIST: LA	Lead	Haaris Baig	Short - CalArts
RESIDUAL IMPRINT	Lead	Haaris Baig	Short - CalArts

## COMMERCIAL

"True Love" campaign	Golf Pro	Zurich Insurance Group
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## SPECIAL SKILLS

French (fluent); saxophone; stage combat (unarmed, broadsword, rapier); firearms; athletics (boxing, billiards, golf, horseback, skiing, team sports); driver and motorcycle licenses; accents (RP, Mid-Atlantic, various southern, etc.); UCB Improv 101